

As many of you may have noticed, I accidentally included an earlier uncorrected draft, rather than the final text, of the Editor's Page in the last issue, FA 38(1-2, Pt. 2)-our first special publication since 1978. That issue was funded with \$3000 received through Guest Editor Nancy M. White as part of a grant from the University of South Florida President's Council, plus the \$316 raised at the art auction held at our most recent annual meeting in Daytona Beach, Florida. The donors were Weslie Coleman (Shell Gorget), Louis D. Tesar (Gundrum Florida Indian Ceramic Reproduction), John Beriault (Key Marco Deer Head Replica) and Judy Trimble (Water Color Painting). The participants in that auction, particularly the successful bidders, are also thanked.

This issue features "A Proposed Revision of the Fort Walton Ceramic Typology: A Type-Variety System" by John F. Scarry. It is a reasonable article worthy of serious study and testing; although like other first attempts, it does have some problems to be worked out. I hope that our readers will give serious attention to Scarry's proposal and subject it to the testing and refinement which it merits.

Recognizing that this article might prove to be controversial, I proposed to Scarry that in addition to the usual Editorial Board peer review which the article would be subjected to, that we also invite critical review comments from others doing research on this and related topics so that the expected comments could be received and responded to in the same issue. Scarry agreed and around half the invitees responded.

Some of the concerns expressed by reviewers in the draft copy sent out for review have already been corrected

by Scarry in the final draft. Scarry has presented a response to the reviewers following the presentation of their comments. As one can see from the comments by Griffin, Luer, Mitchem and Knight more work is needed. However, this is acknowledged by Scarry, and I agree with him in concluding that the present system is in need of overhaul, and that a type-variety system is a viable alternative.

Our Current Research and Comments section has not received as many submissions as anticipated. However, Jeff Mitchem has provided us with some new dates from several sites in eastern Citrus County, Florida. In addition, Marsha Chance describes events at the opening to the public of the San Luis site, as well as discussing present and future plans for the site which is co-managed by the Bureau of Archaeological Research and the Museum of Florida History. Visit San Luis and other state-owned archaeological and historic sites. Significant archaeological and historic sites, like San Luis, have been and continue to be purchased each year by the State. The active support and encouragement of the Florida Anthropological Society, its members, and other preservation groups and individuals, through your participation in meetings, letters and post cards to the Department and your local legislators can and do have an effect on site acquisition, program funding and operations.

We all must be stewards of these resources, if they are to be preserved for the benefit of ourselves and future generations.

Louis D. Tesar  
September 5, 1985